

# DIANA MARTO

## EDUCATION

Art History	B.A. Lake Forest College, Lake Forest, Illinois 1962–66
Drawing	Studio Simi, Florence, Italy 1968
Printmaking & Sculpture	Worcester Art Museum School, Worcester, MA 1968–70
Etching & Engraving	S.W. Hayter, Atelier 17, Paris, France 1972–73
Monotype	Nathan Oliveira, Independent Study, Stanford University, Stanford, CA 1976–77
Traditional Japanese Arts	Oomoto School, Kameoka and Tokyo, Japan 1980–81
Contemporary Dance	Graduate & Independent Study with Kei Takei, American Dance Festival, USA & Japan, Hong Kong, Maine, New York, 1982–84
Improvisation	Terry Sendgraff, Berkeley, CA 2000-

## SOLO EXHIBITIONS

- 2015 *Lighthouse Installation*, Gallery Route One, Point Reyes Station, CA
- 2013 *Ineffable-Canto XXIV*, Drawings, Gallery Route One, Point Reyes Station, CA
- 2012 *Washi*, works with handmade paper, Miyazaki Bathhouse-Gallery, Walnut Grove, CA
- 2011 *In/Out- Sacred Texts*, Installation, Gallery Route One, Point Reyes, CA
- 1998 *Mudluscious, Canto XIII*, Paper Installations, SightInsight, Mill Valley, CA
- 1996 *Canto X*, Paper Works, Sight Insight, Mill Valley, CA
- 1996 *Molten Wings*, Los Gatos Council Chambers, Los Gatos, CA
- 1995 *Molten Wings*, Mill Valley Film Festival, Mill Valley, CA
- 1994 *Canto IX*, Paper Works, Sight Insight, Mill Valley, CA
- 1992 *Canto VIII*, Paper Works, Museo Italo Americano, San Francisco, CA
- 1991 *Canto VII*, Paper Works, Hatley Martin Gallery, San Francisco, CA
- 1984 *Summer Waves, Memory of the Winters*, Tokyo American Center, Introduction to Japanese leaders
- 1983 *Red Radiance*, The American Library, Hong Kong
- 1982 *Be The Bird That Soars In Your Dreams*, Gallery Beni, Kyoto, Japan
- 1976 *Iconic Wings*, Palo Alto Cultural Center-Civic Cente, Palo Alto, CA
- 1974 *Solo Exhibition*, Montalvo Center for the Arts, Saratoga, CA

## SELECTED GROUP EXHIBITIONS

- 2014 *The Box Show*, Gallery Route One, Point Reyes Station, CA  
*The Nest Is the Home of the Heart*, Gallery Route One, Point Reyes Station, CA  
*Eagle's Nest, Installation*, Toby's Feed Barn Art Gallery, Point Reyes Station, CA
- 2011 *Avatars, Aliases, Alter-Egos*, Members of Gallery Route One at Gallery 1044, San Francisco, CA  
*Dreams, Sacred Gifts, and Artists as Mystics*, Film and Discussion, O'Hanlon Art Center, Mill Valley, CA
- 2010 *End Game, Canto XX Installation*, cast handmade paper works with "Decaying Whale"  
dvd, ART at the Cheese Factory, Marin, CA  
*Journeys*, Claudia Chapline & Etta Deikman, Curators, End-Game Installation,  
Art at the Cheese Factory, Petaluma
- 2007 *Prophecy: Healing Time*, William Torphy, Curator, Site specific Installation,  
SOMArts Cultural Center, San Francisco, CA  
*Opposites*, 255 California Street, San Francisco, CA
- 2006 *As Above So Below*, Gallery Route One, Pt. Reyes, CA  
*Big Sur, A Place Apart*, Juried show, Pacific Grove Art Center, Pacific Grove, CA  
*The Sea*, Slobodan Dan Paich, Curator, SomArts Cultural Center, San Francisco, CA
- 2005 *Sea Change*, Bay Model Visitors Center, Sausalito, CA  
*Blue Planet Blues*, Falkirk Cultural Center, San Rafael, CA  
*Ultra Marine*, Gallery Route One, Pt. Reyes, CA
- 2004 *What Remains?* Addison Street Windows Gallery, Berkeley, CA
- 2002 *Day of the Dead / Entre La Luz Y La Muerte*, Whale Guardian Installation,  
SomArts Cultural Center, San Francisco, CA
- 2001 *Art Safari One*, Paper Installations, Alice Art Center, Oakland, CA  
*Out of the Ashes*, Cast Paper Installation, Sight Insight, Mill Valley, CA

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- Day of the Dead / Ciudad de Los Milagros (City of Miracles)*, Paper Shrine Installation (collaborative work),  
SomArts, Cultural Center, San Francisco CA
- 2000 *Small Sculpture Competition*, Artisans Gallery, Mill Valley, CA
- 1998 *SightInsight Artists*, Bay Model, Sausalito, CA
- 1991 *Paper Clothes 1966–1991*, Fashion Institute of Technology, New York, NY
- 1990 *Breaking the Line*, Monotypes, Hatley Martin Gallery, San Francisco, CA
- Canto II, Passage In Light*, (Video) Art and the Environmental Crisis,  
Gallery Route One, Pt. Reyes Station, CA
- 1989 *Golden Boat, Installation*, The Pine Forest, Nantucket Island, MA
- Goddess Helmets*, Communications, Nantucket Island, MA
- 1988 *Kala Group Show*, Modesto Lanzone's Restaurant, San Francisco, CA
- Works on Paper*, Hatley Martin Gallery, San Francisco, CA
- 1987 *Impressions*, Kala Institute Artists, Art Store, San Francisco, CA
- 1986 *Kala Exchange Trace*, Paris, France
- 1984 *5 Modern Artists*, The American Library, Hong Kong
- 1983 *Language of the Existing Arts*, Hong Kong Art Centre, Hong Kong
- 1981 *Paper Art*, The Crocker Art Museum, Sacramento, CA
- Paper, Painted, Printed, Plyed*, Kala Institute Gallery, Berkeley, CA
- 1977 *Stepping Into Pure Space*, The Artery, San Francisco, CA
- 1976 *5th Annual Bay Area Regional Graphics Competition*, Helen Euphrat Gallery, Cupertino, CA
- 1972 *Worcester Area Artists Exhibition*, Worcester Art Museum, Worcester, MA

## PERFORMANCES

- 2015 *Ancestors Speak, Solo Performances Along the Stream Trail* in Redwood Regional Park, Oakland, CA,  
September 20, 2015
- 2013 *Ascension in Remembrance*, New Town, Eight Street Studio, Berkeley, February 2
- 2012 *River of Light*, Canto XXIII, Miyazaki Bathhouse and Gallery, Walnut Grove, CA. December 2
- 2011 *Alcatraz with We Players*, Alcatraz Prison, CA. October 21 & 22
- 2010 *OrcaSings*, Whale Museum, Friday Harbor, San Juan Island, WA. June 20
- Whale Guardian, Canto XIX*,” Esalen Institute, Big Sur, CA. May 15
- Shibui - subtle beauty, soundtrack of a life*, Fifth Street Farms, Berkeley, CA. April 16
- End-Game, Canto XX*,” Art at the Cheese Factory, Petaluma, CA. March 14
- 2008 *Whales in the Night*, with John Kadyk, Savannah Jo Lack, & Suellen Primost,  
Firehouse North, Berkeley, CA. Dec. 6
- Whalesongs*, with Suellen Primost & Jean Shinoda Bolen,  
Gather the Women Forum, Petaluma, CA. October 18
- 2007 *Canto XIX*, (excerpt), Grace Cathedral Courtyard, Earth Day, San Francisco, CA. April 22
- 2006 *Whale Guardian, Canto XIX*, SomArts Cultural Center, San Francisco, CA. March 16
- 2005 *Honoring the Whales, Canto XVIII*, in conjunction with the California Current Project,  
United Nations World Environment Day Sponsored event, Bay Model Visitors Center, Sausalito, CA. June 4
- 2003 *Praises For The World*, Performer, Presented by Jennifer Berezan, the California Institute for Integral Studies,  
Scottish Rite Theater, March 22
- 2002 *Essence of the Whale, Canto XVII*, Henry Miller Library, Big Sur, CA. September 28th
- 2001 *Out of the Ashes, Canto XVI*, Ann O’Hanlon’s burnt house, Sight & Insight, Mill Valley, CA. May 1
- Bone and Ash, Canto XV*, Alice Art Center, Oakland, CA, March 31
- Sight Insight, Mill Valley, CA. May 1
- 1999 *District Six, Canto XIV*, Capetown, South Africa, under the auspices of  
The Parliament for the World’s Religions, December 7
- 1998 *Mudluscious, Canto XIII*, Earth Wisdom Ceremony & Installation, SightInsight Gallery, Mill Valley CA
- 1997 *Flying the Goddesses Colors. (Tanrıçanın Renklerini Ucurmak) Canto XII*, Athena’s Temple & Assos  
Village, Commissioned by the Assos Festival, Turkey. September 26, 27, 28 *partially funded by United States  
Information Service*
- Mother Goddess Dance, Canto XI (Ana Tanrıçanın Dansı)*, Commissioned by Anakultur Cooperative,  
Çatal Höyük, Turkey. June, 1997, & 1998

# D I A N A M A R T O

- 1996 **Numinous, Canto X**, International Center for Celebration Events, Marilyn Wood, Director, U.N. Habitat Conference & NGO Forum  
Istanbul, Turkey. June 1996  
Sight & Insight, Mill Valley, CA. May 18 & 26, 1996
- 1994 **Lineage, Canto IX**, The Marsh, San Francisco, CA. December 12 & 19 *excerpt*  
**Lineage, Canto IX**, Sight Insight, Mill Valley, CA. July 14
- 1993 **The Majesty of Aliveness, Canto VIII**, Santa Cruz Art League, Santa Cruz, CA. April 14
- 1992 **Museo Italo Americano**, San Francisco, CA. Sept 25–26, Oct 9–10
- 1991 **Dance of the Golden Thread–What Links Us?" Canto VII**  
Fifth Emeryville Annual, Emeryville, CA. October 4 *for the visiting Russian artists*  
Carol La Roche Gallery, Santa Fe, NM. May  
Hatley Martin Gallery, San Francisco, CA. February 14–16
- 1990 **Be The Bird That Soars In Your Dreams**, *on-going site specific event with a long roll of paper:*  
Angel's Gate, CA. September 1 & 3 *curated by the Los Angeles Art Festival*  
Gallery Route One, Point Reyes, CA. June 24 *Artists and the Environmental Crisis*  
Music Concourse, Golden Gate Park, San Francisco, CA, April 28 *Earth's Alive! Festival*  
**The Magnificat, Canto VI**, Hatley Martin Gallery, San Francisco, CA. May 24–25
- 1989 **Dance of the Golden Thread–What Links Us? Canto VII**, Hammett Pond, Nantucket Island, MA. August 22
- 1988 **The Magnificat, Canto VI**, 8th Street Studio, Berkeley, November 26  
**Artist Assassin**, Pro Arts roof, Oakland, CA. June 11
- 1986 **Sentite! Cantare Un Cigno (Listen! A Swan Sings)" Canto V**, The Lab, San Francisco, CA, December 5–6  
**Be The Bird That Soars In Your Dreams**, Arroyo de la Cruz, CA, July 14–15 *private commission*
- 1985 **In This Sense Death is to the Living" Canto IV**, 8th Street Studio, Berkeley, CA. November 3
- 1984 **Life Line**, Tokyo, Japan, September 21 (by invitation)  
**Winter into Spring, Canto III**, Hong Kong Art Centre Studio Theatre, Hong Kong, March 19–21 *commission*  
**Passage in Light, Canto II**, Hong Kong Festival Fringe, cluster of rocks South China Sea. February 19 *10 hours*
- 1983 **Be The Bird That Soars In Your Dreams**, City Centre Taikoo Shing, Hong Kong Festival Fringe. February 25  
Hong Kong Festival Fringe Lamma Island Mountainside,, February 5
- 1982 Kamo River; Kyoto, Japan, November 20 *sponsored by Gallery Beni*
- 1982 Battery Park landfill, New York, NY. August  
Duxbury Beach, MA, July 25  
**Ladder From The Dream**, American Dance Festival Graduate Choreography, Durham, NC. July  
**Red Radiance**, Big Wave Bay, Hong Kong, April 11  
**Celebration!** The Landmark, Hong Kong Art Festival, Marilyn Wood, Director, Hong Kong. February  
*performer*
- 1979 **The Rose and the Dragonfly**, City Center Plaza, Oakland, CA. August *sponsored by the Center for the Visual Arts*

## HONORS

- 2006 Master Teacher Artist in Residence, Bay Area Discovery Museum, Sausalito, CA
- 2000 **Art Safari One**, selected by Wendy Blakeley for a 6 week artists' tour to  
Zimbabwean parks and conservation areas, July-August
- 1984 **Japan's Young Choreographers**, selected by Kei Takei for the American Dance Festival, Tokyo, Japan
- Carp Swimming Up Stream**, repeat performance for the Crown Princess of Japan, September
- 1966 **Angel of the Mud**, Florence, Italy

## COMMISSIONS

- 1998 **Mother Goddess Dance, Canto XI**, Çatal Höyük, Turkey, June 14 & June 27 *commissioned by Anakultur Cooperative*
- 1997 **Flying the Goddesses Colors, Canto XII**, Turkey, September 26, 27, 28  
*partially funded by the United States Information Service, commissioned by the Assos Festival*
- 1996 **What Links Us?" Prayer Blanket**, Presidio, San Francisco, CA. October  
*installation for the Global Green USA's Third Annual Forum (Mikhail Gorbachev, Keynote Speaker)*
- 1995 **The Earth Prayer Blanket**, Oakland, CA. Fall  
*Designed and coordinated in an Oakland Public School through the Renaissance of Papermaking, funded by the California Arts Council*

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- The Earth Prayer Blanket*, Presidio, San Francisco, CA. April 22  
*Designed and coordinated handmade paper prayers from 10 Bay Area schools, for Earth Day,  
Commissioned by Foghorn Press*
- 1990 *Artworks, Earth's Alive! Festival*, Music Concourse, Golden Gate Park, San Francisco, CA. April 28
- 1989 Ellen Webb Dance Co., Zellerbach Auditorium, Berkeley, CA,  
Oakland Museum Garden, Oakland, CA *painted costumes & performer*
- 1987 *Light, Part 23 - Pilgrimage*, Kei Takei's Moving Earth  
Israel Festival, Jerusalem; New York, NY; Washington, DC; Atlanta, GA;  
Arizona. *set design and painted costumes*
- 1984 *Carp Swimming Upstream*, Tokyo, Japan *solo performance art event for Blue and White*
- 1982 *Ladder from the Dream*, Hong Kong *50 foot cast pulp ladder for the Hong Kong Arts Centre*

## COLLECTIONS

- Armstrong Barstow & Potter, San Jose, CA  
Barclay's Bank, Boston, MA  
*Pages for al-Mutannabi Street*, Visual Art and Poetry, National Library of Iraq  
Henry Chan, Hong Kong  
Eco-Art Library, Prague

## PUBLICATIONS

- 2013 Larson, Vicki. Performance artist Diana Marto taps into the power of paper  
MARIN INDEPENDENT JOURNAL, February 7, 2013
- 2007 Cheng, DeWitt. *Prophecy at SomArts Gallery*  
ARTWEEK, October, Vol. 38
- 2005 Garretson, Con. *Whale Advocates Rally at New Exhibition*  
MARIN INDEPENDENT JOURNAL, Sunday, June 5  
*She is Everywhere, Anthology of Women's Writing*, essay *Essence of the Whale*, published by I Horizon
- 2002 *A Whale of a Performance*, Hot Picks, The Weekly Calendar  
MONTEREY WEST COAST WEEKLY, September 26-October 2
- 2001 Taylor, Robert. *Celebrating the Dead*  
CONTRA COSTA TIMES, October 30 *review and photo*  
Lidgus, Sarah. *SOMARTS, City of Miracles*  
SAN FRANCISCO BAY GUARDIAN, Art Calendar, San Francisco, CA. October 11 *review*  
*Diana Marto Plays the Odaiko Drum*  
MARIN INDEPENDENT JOURNAL, Sunday, May 13 *photograph by Jeff Vendsel*
- 2000 Biaggi, Cristina. *In The Footsteps of The Goddess*  
KNOWLEDGE, IDEAS 7 TRENDS, INC
- 99-00 *The Golden Goddess*, Sculpture (collaborative work) image reproduced in Burning Man Promotional Materials
- 1999 Marto, Diana. *Mother Goddess Dance*  
GODDESSING, Issue 10
- 1998 *Canto XII*, Live television coverage on TRT-2/TRT-INT, June 18
- 1997 Taninmis, Selcen. *The Walk of the Dance*  
HURRIYET NEWSPAPER, June 14 *interview and color photographs*  
Sevindi, Nevval. *Ana Tanrıçanın Dansı (Mother Goddess Dance)*  
YENIYUZYIL NEWSPAPER, June 18 *interview and color photographs*  
*Canto XII*  
TRT-2/TRT-INT, June 18 *Live television coverage and in-studio interview for Four Seasons Women*  
Özkiziltan, Güner. *Women In Search of Their Mythology*  
MARIE CLAIRE MAGAZINE, July *color photographs*  
Özel, Simyacılar. *Tanrıçaların İzinde (In The Footsteps of The Goddess)* *full page color photograph and article*  
BIBA MAGAZINE, Turkey, August
- 1996 Kaplan, Shari. *Death Valley Comes To Council Chambers*  
LOS GATOS WEEKLY TIMES, July 17, 1996  
Mete, Nihai. *Habitat Wisdom on the Trail of the Goddesses*  
SABALN NEWSPAPER, June 8, 1996
- 1992 *Alan Farley with Diana Marto*, KALW, Interview September 23
- 1991 *Alan Farley with Diana Marto*, KALW, Interview Feb 13

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- Weitman, Malka. *Dance of the Golden Thread — What Links Us*  
VOX MAGAZINE, Winter  
*... and paper is my semaphore ...*  
THE ELMWOOD NEWSPAPER, Winter Equinox  
*What Have We Got to Lose? Artists and the Environmental Crisis*  
GALLERY ROUTE ONE (publisher), Pt. Reyes, CA  
Hagar, Laura. *From Russia With Art*  
EAST BAY EXPRESS, Oct 11
- 1990 Corcoran, John. *Diana Marto rehearsing with a flowing roll of paper for the Los Angeles Art Festival*  
NEWS ALIVE, TV Channel 9, August 31
- 1987 Sommers, Pamela. *Kei Takei's Searching Light*  
WASHINGTON POST, October 2
- 1984 Koplos, Janet. *Paper Clothing East and West*  
FIBERARTS MAGAZINE, Mar/Apr  
Findlay, Ian. *Women in the Arts*  
TV & ENTERTAINMENT TIMES, Hong Kong, March 14–20  
Lai, Ross. *Interview With Diana E. Marto*  
SING TAO WAN PAO, Sunday Supplement, Apr 1 *including color photographs*
- 1983 Browne, Andy. *An Early Bird Caught*  
SOUTH CHINA MORNING POST, Sunday, Feb 6 *front page photograph and coverage*
- 1982 DIANA E. MARTO, *BE THE BIRD THAT SOARS IN YOUR DREAMS*  
IMAGINARY PRESS, *photography by Eugene E. Phillips*  
Shimbun, Kyoto. *Be the Bird That Soars In Your Dreams* Nov. 22
- 1981 *Paper/Art*  
Crocker Art Museum, January 17–March 1 *catalogue*  
Dalkey, Victoria. *Paper/Art at the Crocker*  
THE SACRAMENTO BEE, Jan 28  
Shere, Charles. *Fine Prints Featured in Fresh New Art Space*  
THE OAKLAND TRIBUNE, Tuesday, Feb 3
- 1977 Wiley Robertson, Salli. *Artists Exhibit in Their Studio*  
ARTWEEK, November
- 1976 *Exhibit Features Women Artists*  
PALO ALTO TIMES, Palo Alto Times, March 26
- 1967 Cressman Taylor, Katherine. *Florence Ordeal by Water*  
HAMISH HAMILTON Publisher, London

## GALLERY AFFILIATIONS

Big Sur Artists Gallery, Carmel Highlands, CA  
Ventana Gallery, Big Sur, CA  
McCloud Design Studio, Sausalito, CA

## PROFESSIONAL AFFILIATIONS

- 2007 Board of Directors, Centro Culturale Vei Aztlan  
97-01 Artist-Advisor HERINN–Formation Center & Anakultur Cooperative, Turkey  
89-00 International Board of Advisors, International Center for Celebration  
96-97 Board Member, SightInsight, Mill Valley, CA