

DIANA MARTO

EDUCATION

Art History	B.A. Lake Forest College, Lake Forest, Illinois 1962–66
Drawing	Studio Simi, Florence, Italy 1968
Printmaking & Sculpture	Worcester Art Museum School, Worcester, MA 1968–70
Etching & Engraving	S.W. Hayter, Atelier 17, Paris, France 1972–73
Monotype	Nathan Oliveira, Independent Study, Stanford University, Stanford, CA 1976–77
Traditional Japanese Arts	Oomoto School, Kameoka and Tokyo, Japan 1980–81
Contemporary Dance	Graduate & Independent Study with Kei Takei, American Dance Festival, USA & Japan, Hong Kong, Maine, New York, 1982–84
Improvisation	Terry Sendgraff, Berkeley, CA 2000-2018

SOLO EXHIBITIONS

2022	<i>Confluence-Ten Mile River, Canto XXVIII</i> , Diana Marto Arts, Fort Bragg, CA
2019	<i>A Stone is Singing, Canto XXVII</i> , Installation, Gallery Route One, Point Reyes Station, CA
2018	<i>Jaguars and Angels-Canto XXVI</i> , Part Two, Installation, ProArts, Project Space Windows, Oakland, CA
2016	<i>Golden Room-Canto XXV</i> , Gallery Route One, Point Reyes Station, CA
2015	<i>Lighthouse Installation</i> , Gallery Route One, Point Reyes Station, CA
2013	<i>Ineffable-Canto XXIV</i> , Drawings, Gallery Route One, Point Reyes Station, CA
2012	<i>Washi</i> , works with handmade paper, Miyazaki Bathhouse-Gallery, Walnut Grove, CA
2011-12	<i>In/Out-Sacred Texts</i> , Installation, Gallery Route One, Point Reyes, CA
1998	<i>Mudluscious, Canto XIII</i> , Paper Installations, SightInsight, Mill Valley, CA
1996	<i>Canto X</i> , Paper Works, Sight Insight, Mill Valley, CA
	<i>Molten Wings</i> , Los Gatos Council Chambers, Los Gatos, CA
1995	<i>Molten Wings</i> , Mill Valley Film Festival, Mill Valley, CA
1994	<i>Canto IX</i> , Paper Works, Sight Insight, Mill Valley, CA
1992	<i>Canto VIII</i> , Paper Works, Museo Italo Americano, San Francisco, CA
1991	<i>Canto VII</i> , Paper Works, Hatley Martin Gallery, San Francisco, CA
1984	<i>Summer Waves, Memory of the Winters</i> , Tokyo American Center, Introduction to Japanese leaders
1983	<i>Red Radiance</i> , The American Library, Hong Kong
1982	<i>Be The Bird That Soars In Your Dreams</i> , Gallery Beni, Kyoto, Japan
1976	<i>Iconic Wings</i> , Palo Alto Cultural Center-Civic Center, Palo Alto, CA
1974	Solo Exhibition, Montalvo Center for the Arts, Saratoga, CA

SELECTED GROUP EXHIBITIONS

2021	<i>Movement</i> , O'Hanlon Art Center, Mill Valley CA - Juror: Daria Halprin
	<i>Crossing the Divide</i> , Gallery Route One, Point Reyes Station, CA - Juror: Donna Seeger
2017	<i>Paper As Voice</i> , Art Works Downtown, San Rafael, CA Juror: Judy O'Shea
	<i>The Box Show</i> , Gallery Route One, Point Reyes Station, CA
	<i>Rhizosphere</i> , Midway Gallery, San Francisco, CA
2014	<i>Eagle's Nest</i> , Installation, Toby's Feed Barn Art Gallery, Point Reyes Station, CA
2011	<i>Avatars, Aliases, Alter-Egos</i> , Members of Gallery Route One at Gallery 1044, San Francisco, CA
	<i>Dreams, Sacred Gifts, and Artists as Mystics</i> , Film and Discussion, O'Hanlon Art Center, Mill Valley, CA
2010	<i>End-Game, Canto XX</i> Installation, cast handmade paper works with "Decaying Whale" dvd, ART at the Cheese Factory, Marin CA
2007	<i>Prophecy: Healing Time</i> , William Torphy, Curator, SomArts Cultural Center, San Francisco, CA
	<i>Opposites</i> , 255 California Street, San Francisco, CA
2006	<i>As Above So Below</i> , Gallery Route One, Pt. Reyes, CA
	<i>Big Sur, A Place Apart</i> , Juried show, Pacific Grove Art Center, Pacific Grove, CA
	<i>The Sea</i> , Slobodan Dan Paich, Curator, SomArts Cultural Center, San Francisco, CA
2005	<i>Sea Change</i> , Bay Model Visitors Center, Sausalito, CA
	<i>Blue Planet Blues</i> , Falkirk Cultural Center, San Rafael, CA
	<i>Ultra Marine</i> , Gallery Route One, Pt. Reyes, CA
2004	<i>What Remains?</i> , Addison Street Windows Gallery, Berkeley, CA
2002	<i>Day of the Dead/Entre La Luz Y La Muerte</i> , Whale Guardian Installation, SomArts Cultural Center, San Francisco, CA
2001	<i>Art Safari One</i> , Paper Installations, Alice Art Center, Oakland, CA
	<i>Out of the Ashes</i> , Cast Paper Installation, Sight Insight, Mill Valley, CA
	<i>Day of the Dead/Ciudad de Los Milagros (City of Miracles)</i> , Paper Shrine Installation (collaborative work), SomArts Cultural Center, San Francisco CA
2000	<i>Small Sculpture Competition</i> , Artisans Gallery, Mill Valley, CA

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- 1998 *SightInsight Artists*, Bay Model, Sausalito, CA
1991 *Paper Clothes 1966–1991*, Fashion Institute of Technology, New York, NY
1990 *Breaking the Line*, Monotypes, Hatley Martin Gallery, San Francisco, CA
Canto II, Passage In Light (Video) Art and the Environmental Crisis, Gallery Route One,
Pt. Reyes Station, CA
1989 *Golden Boat, Installation*, The Pine Forest, Nantucket Island, MA
Goddess Helmets, Communications, Nantucket Island, MA
1988 *Kala Group Show*, Modesto Lanzone's Restaurant, San Francisco, CA
Works on Paper, Hatley Martin Gallery, San Francisco, CA
1987 *Impressions*, Kala Institute Artists, Art Store, San Francisco, CA
1986 *Kala Exchange Trace*, Paris, France
1984 *5 Modern Artists*, The American Library, Hong Kong
1983 *Language of the Existing Arts*, Hong Kong Art Centre, Hong Kong
1981 *Paper Art*, The Crocker Art Museum, Sacramento, CA
Paper, Painted, Printed, Plyed, Kala Institute Gallery, Berkeley, CA
1977 *Stepping Into Pure Space*, The Artery, San Francisco, CA
1976 *5th Annual Bay Area Regional Graphics Competition*, Helen Euphrat Gallery, Cupertino, CA
1975 *Worcester Area Artists Exhibition*, Worcester Art Museum, Worcester, MA

PERFORMANCES

- Confluence - Ten Mile River; Canto XXVIII*, Seaside Beach, Fort Bragg, CA, August 7, 2022
Confluence - Ten Mile River; Canto XXVIII, in the window, Diana Marto Arts, Fort Bragg, CA, August 5, 2022
In Memoriam: *Stepping Stones to the Light* Window Installation with sidewalk Ceremonies,
Diana Marto Arts, Fort Bragg CA April 29 & May 2, 2022
Vocal & Movement Improvisation, Petaluma Arts Center, Petaluma, CA, November 20, 2021
On Sight Ritual with Annie Hallatt & Lucy Lewis, O'Hanlon Art Center Grounds, Mill Valley, CA, March 25, 2021
Enchantress, Performance and Sound Installation, Gallery Route One, Point Reyes Station, CA, 2019
A Stone is Singing, Canto XXVII, Installation, Gallery Route One, Point Reyes Station, CA, 2019
Jaguars and Angels-Canto XXVI, Part Two, ProArts, Project Space Windows, Oakland, CA, May 4, with Benjie Lasseau
and Stuart Rabinowitsh, May 10, 2018
Jaguars and Angels-Canto XXVI, for Rhizosphere at the Midway Gallery, San Francisco, CA
in conjunction with 100 Days Action, April 1, 2017
Golden Room, Canto XXV, Gallery Route One, Point Reyes Station, CA. September 25, October 2,9,16, 23, 2016
Golden Room Installation, Gallery Route One, & an abandoned building Point Reyes Station
Dance Anywhere, Getsemani, Cartagena de Indios, March 18, 2016
Ancestors Speak, Solo Performances Along the Stream Trail in Redwood Regional Park Art and Nature Festival,
Oakland, CA, September 20, 2015
Ineffable-Canto XXIV, Gallery Route One, Point Reyes Station, CA. February 10, 2013
Ascension in Remembrance, New Town, Eight Street Studio, Berkeley, February 2, 2013
River of Light, Canto XXIII, Miyazaki Bathhouse and Gallery, Walnut Grove, CA, December 2, 2012
Alcatraz with We Players, Alcatraz Prison, CA, October 21 & 22, 2011
Whale Guardian, Esalen Institute, Big Sur, CA, Saturday May 15, 2010 ~ *at sunset on the rocks*
Shibui-subtle beauty, Soundtrack of a life", *Cellist Sullen Primmest CD release Celebration, Fifth Street Farm, Berkeley*,
April 16, 2010. fifthst.farms@gmail.com, Friday, April 16, 2010
End-Game, Canto XX, ART at the Cheese Factory, Marin, CA, Sunday, March 14, 2010
Whales in the Night, Firehouse North, 1790 Shattuck Ave., Berkeley, CA, Saturday, December 6, 2008
Dance As Its Made-CROW, with Vangie King, Artery, Emeryville, CA, October 19, 2008
Whale Songs Ceremony, with Suellen Primost and Jean Shinoda Bolen, for the Gather the Women Forum,
Petaluma, CA., October 18, 2008
Canto XIX (excerpt), Grace Cathedral Courtyard, San Francisco, CA, Earth Day, April 22, 2007
Whale Guardian, Canto XIX, SomArts Cultural Center, San Francisco, CA, March 16, 2006
Honoring the Whales, Canto XVIII, in conjunction with the California Current Project, Bay Model Visitors
Center, Sausalito, CA, United Nations World Environment Day Sponsored event, June 4, 2005
Praises For The World, Performer, Presented by Jennifer Berezan, the California Institute for Integral Studies,
Scottish Rite Theater, March 22, 2003
Essence of the Whale, Canto XVII, Henry Miller Library, Big Sur, CA, September 28th. 2002
Out of the Ashes, Canto XVI, Ann O'Hanlon's burnt house, Sight & Insight, Mill Valley, CA, May 1, 2001
Bone and Ash, Canto XV, Alice Art Center, Oakland, CA, March 31, 2001, Sight Insight, Mill Valley, CA, May 1, 2001
District Six, Canto XIV, Capetown, South Africa, under the auspices of The Parliament for the World's Religions,
December 7, 1999

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Mudluscious, Canto XIII, Earth Wisdom Ceremony & Installation, SightInsight Gallery, Mill Valley CA 1998
Flying the Goddesses Colors, Canto XII, (Tanrıçanın Renklerini Ucurmak) Canto XII, Athena's Temple & Assos Village, Commissioned by the Assos Festival, Turkey, September 26, 27, 28, 1997; partially funded by United States Information Service
Mother Goddess Dance, Canto XI, (Ana Tanrıçanın Dansı), Commissioned by Anakultur Cooperative, Çatal Höyük, Turkey, June, 1997, & 1998
Numinous, Canto X, International Center for Celebration Events, Marilyn Wood, Director, U.N. Habitat Conference & NGO Forum, Istanbul, Turkey, June 1996
Sight & Insight, Mill Valley, CA, May 18 & 26, 1996
Lineage, Canto IX, The Marsh, San Francisco, CA, December 12 & 19, 1994 (excerpt)
Sight Insight, Mill Valley, CA, July 14, 1994
The Majesty of Aliveness,
Canto VIII, Santa Cruz Art League, Santa Cruz, CA, April 14, 1993
Museo Italo Americano, San Francisco, CA, Sept 25–26, Oct 9–10, 1992
Dance of the Golden Thread—What Links Us? Canto VII,
Fifth Emeryville Annual, Emeryville, CA, October 4, 1991 (for the visiting Russian artists)
International Center for Celebration Events, Marilyn Wood, Director, Carol La Roche Gallery, Santa Fe, New Mexico, May
Hatley Martin Gallery, San Francisco, CA, February 14–16, 1991
Hammett Pond, Nantucket Island, MA, August 22, 1989
The Magnificat, Canto VI, Hatley Martin Gallery, San Francisco, CA, May 24–25, 1990, 8th Street Studio, Berkeley, November 26, 1988
Artist Assassin, Pro Arts roof, Oakland, CA, June 11, 1988
Sentite! Cantare Un Cigno (Listen! A Swan Sings) Canto V, The Lab, San Francisco, CA, December 5–6, 1986
In This Sense Death is to the Living, Canto IV, 8th Street Studio, Berkeley, CA, November 3, 1985
Life Line, Tokyo, Japan, September 21, 1984 (by invitation)
Winter into Spring, Canto III, Hong Kong Art Centre Studio Theatre, Hong Kong, March 19–21, 1984 (commission)
Passage in Light, Canto II, Hong Kong Festival Fringe, cluster of rocks South China Sea, 10 hours, February 19, 1984
Be The Bird That Soars In Your Dreams, on-going site specific event with a long roll of paper:
Angel's Gate, CA, September 1 & 3, 1990, curated by the Los Angeles Art Festival
Point Reyes, CA, *Artists and the Environmental Crisis*, Gallery Route One, June 24, 1990
Earth's Alive! Festival, Music Concourse, Golden Gate Park, San Francisco, CA, April 28, 1990
Arroyo de la Cruz, CA, July 14–15, 1986 (private commission)
City Centre Taikoo Shing, Hong Kong Festival Fringe, February 25, 1983
Lamma Island Mountainside, Hong Kong Festival Fringe, February 5, 1983
Kamo River; Kyoto, Japan, November 20, 1982 (sponsored by Gallery Beni)
Battery Park landfill, New York, NY, August 1982
Duxbury Beach, MA, July 25, 1982
Ladder From The Dream, American Dance Festival Graduate Choreography, Durham, NC, July, 1982
Red Radiancance, Big Wave Bay, Hong Kong, April 11, 1982
Celebration! performer, The Landmark, Hong Kong Art Festival, Marilyn Wood, Director, Hong Kong, February, 1982
The Rose and the Dragonfly, City Center Plaza, Oakland, CA, August, 1979 (sponsored by the Center for the Visual Arts)

HONORS

Master Teacher Artist in Residence, Bay Area Discovery Museum, Sausalito, CA, 2006
Art Safari One selected by Wendy Blakeley for a 6 week artists' tour to Zimbabwean parks and conservation areas, July-August, 2000.
Japan's Young Choreographers, selected by Kei Takei for the American Dance Festival, Tokyo, Japan, 1984
Carp Swimming Up Stream, repeat performance for the Crown Princess of Japan, September, 1984
Angel of the Mud, Florence, Italy, 1966

COMMISSIONS

Mother Goddess Dance, Canto XI, Commissioned by Anakultur Cooperative, Çatal Höyük, Turkey, June 14, 1997, June 27, 1998
Flying the Goddesses Colors, Canto XII, Commissioned by the Assos Festival, Turkey, September 26, 27, 28, 1997; partially funded by the United States Information Service
What Links Us? Prayer Blanket, installation for the Global Green USA's Third Annual Forum (Mikhail Gorbachev, Keynote Speaker) in the Presidio, San Francisco, CA, October, 1996
Designed and coordinated *The Earth Prayer Blanket* in an Oakland Public School, funded by the California Arts Council through the Renaissance of Papermaking, Fall, 1995.
Designed and coordinated *The Earth Prayer Blanket* handmade paper prayers from 10 Bayarticle Area schools, for Earth Day 1995, Presidio, San Francisco, CA, April 22, 1995.
Commissioned by Foghorn Press.
Artworks, Earth's Alive! Festival, Music Concourse, Golden Gate Park, San Francisco, CA, April 28, 1990

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Painted costumes & Performer, Ellen Webb Dance Co., Zellerbach Auditorium, Berkeley, CA 1988,
Oakland Museum Garden, Oakland, CA, 1989
Set design and painted costumes for *Light, Part 23 - Pilgrimage* Kei Takei's Moving Earth,
Israel Festival, Jerusalem; New York, NY; Washington, DC, Atlanta, GA; Arizona, 1987
Carp Swimming Upstream, solo performance art event for Blue and White, Tokyo, Japan, 1984
Ladder from the Dream, 50 foot cast pulp ladder for the Hong Kong Arts Centre, Hong Kong, 1982

COLLECTIONS

Armstrong Barstow & Potter, San Jose, CA
Barclay's Bank, Boston, MA
Pages for al-Mutannabi Street, Visual Art and Poetry, National Library of Iraq
Henry Chan, Hong Kong
Eco-Art Library, Prague

PUBLICATIONS

Whiting, Sam. *Diana Marto sings to her paintings in Point Reyes show* The San Francisco Chronicle/Datebook, December 18, 2018
Larson, Vicki. *Performance artist Diana Marto taps into the power of paper* Marin Independent Journal, February 7, 2013
Whale Advocates Rally at New Exhibition, review by Con Garretson, Marin Independent Journal, Sunday, June 5, 2005
She is Everywhere, Anthology of Womens' Writing, essay "Essence of the Whale," published by I Horizon, 2005
A Whale of a Performance, Hot Picks, The Weekly Calendar, Monterey West Coast Weekly, September 26-October 2, 2002
Celebrating the Dead, review and color photograph by Robert Taylor, Contra Costa Times, Tuesday, October 30, 2001
SOMARTS, City of Miracles, review by Sarah Lidgus, Art Calendar, San Francisco Bay Guardian, October 11, 2001
Diana Marto Plays the Odaiko Drum, photograph by Jeff Vendsel, Marin Independent Journal, Sunday, May 13, 2001
In The Footsteps of The Goddess, by Cristina Biaggi, published by Knowledge, Ideas & Trends, Inc., 2000
The Golden Goddess, Sculpture (collaborative work) image reproduced in Burning Man Promotional Materials, 1999 & 2000
Mother Goddess Dance, by Diana Marto, Goddessing, Issue 10, 1999
The Walk of the Dance, Interview and color photographs by Selcen Taninmis, Hurriyet Newspaper, June 14, 1997
Ana Tanrıçanin Dansi (Mother Goddess Dance), Interview and color photographs by Nevval Sevindi, Yeniyuzyl Newspaper, June 18, 1997
Canto XII, Live television coverage and in-studio interview for Four Seasons Women, on TRT-2/TRT-INT, June 18, 1997
Women In Search of Their Mythology, Color photographs, article by Güner Özkiziltan, Marie Claire Magazine, July, 1997
Tanrıçaların İzinde (In The Footsteps of The Goddess), full page color photograph and article by Simyacılar Öznel, Biba, August, 1997
Death Valley Comes To Council Chambers, Shari Kaplan, Los Gatos Weekly Times, July 17, 1996
Habitat Wisdom on the Trail of the Goddesses, by Nihai Mete, Sabaln Newspaper, June 8, 1996
Alan Farley with Diana Marto, KALW, Interview Feb 13, 1991, Sept. 23, 1992
Dance of the Golden Thread — What Links Us? Malka Weitman, VOX Magazine, Winter, 1991
... and paper is my semaphore ... The Elmwood Newsletter, Winter Equinox, 1991
What Have We Got to Lose? Artists and the Environmental Crisis, published by Gallery Route One, Pt. Reyes, CA, 1991
From Russia With Art, Laura Hagar, East Bay Express, Oct 11, 1991
Diana Marto rehearsing with a flowing roll of paper for the Los Angeles Art Festival, John Corcoran on News Alive, TV Channel 9, Aug 31, 1990
Kei Takei's Searching Light, Pamela Sommers, Washington Post, October 2, 1987
Paper Clothing East and West, Janet Koplos, FiberArts Magazine, Mar/Apr, 1984
Women in the Arts, Ian Findlay, TV & Entertainment Times, Hong Kong, March 14-20, 1984
Interview With Diana E. Marto with color photographs, Ross Lai, Sing Tao Wan Pao, Sunday Supplement, April 1, 1984
An Early Bird Caught, front page photograph & coverage, Andy Browne, South China Morning Post, Sun, Feb 6, 1983
Diana E. Marto, *Be The Bird That Soars In Your Dreams*, Photography by Eugene E. Phillips, Imaginary Press, 1982
Be the Bird That Soars In Your Dreams, Kyoto Shimbun, Nov.22, 1982
Paper/Art, Catalogue, Crocker Art Museum, January 17-March 1, 1981
Paper/Art at the Crocker, Victoria Dalkey, The Sacramento Bee, Jan 28, 1981
Fine Prints Featured in Fresh New Art Space, Charles Shere, The Oakland Tribune, Tues, Feb 3, 1981
Artists Exhibit in Their Studio, Salli Wiley Robertson, Artweek, Nov, 1977
Exhibit Features Women Artists, Palo Alto Times, March 26, 1976
Florence Ordeal by Water, by Katherine Cressman Taylor, published by Hamish Hamilton, London, 1967

GALLERY AFFILIATIONS

Artist Member, Gallery Route One, 11101 Highway One, Point Reyes Station, CA 94956
Hours: 11-5, (closed Tuesdays).

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PROFESSIONAL AFFILIATIONS

Board of Directors, Centro Cultural Veí Aztlan, 2007-
International Board of Advisors, International Center for Celebration, 1989-2000
Artist-Advisor HERINN-Formation Center & Anakultur Cooperative, Turkey, 1997-2001
Board Member, SightInsight, 1996-1997